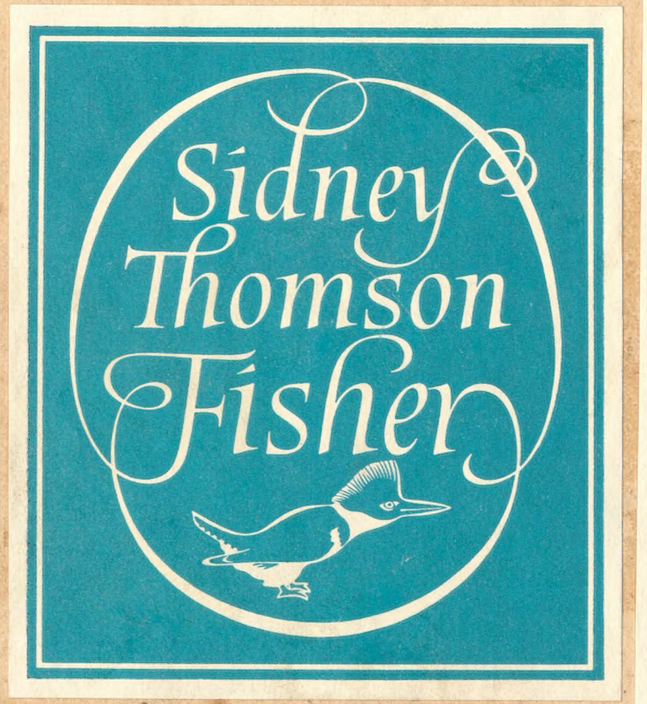
1ST FLVTE

18.



RB 73733

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Fisher Collection
on loan to
the University
of Toronto
Library
from the
Ontario Heritage
Foundation

Sidney Thomson Fisher

Six

SONATAS

of two Parts

For

Two FLUTE's

Composed

by

Mr. Paisible

Opera Prima

London Printed for I. Walsh Servt to Her Matie at the Harp & Hoboy in Katherine Street near Somerset House in yᵉ Strand and I. Hare at the Golden Viol in Stᵗ Pauls Church-yard, and at his Shop in Freemans-yard near yᵉ Royal Exchange

c.1703
Smith 1426.

Charles Cholmondeley of Vale Royall
in Cheshire Esqr.

SONATA

I

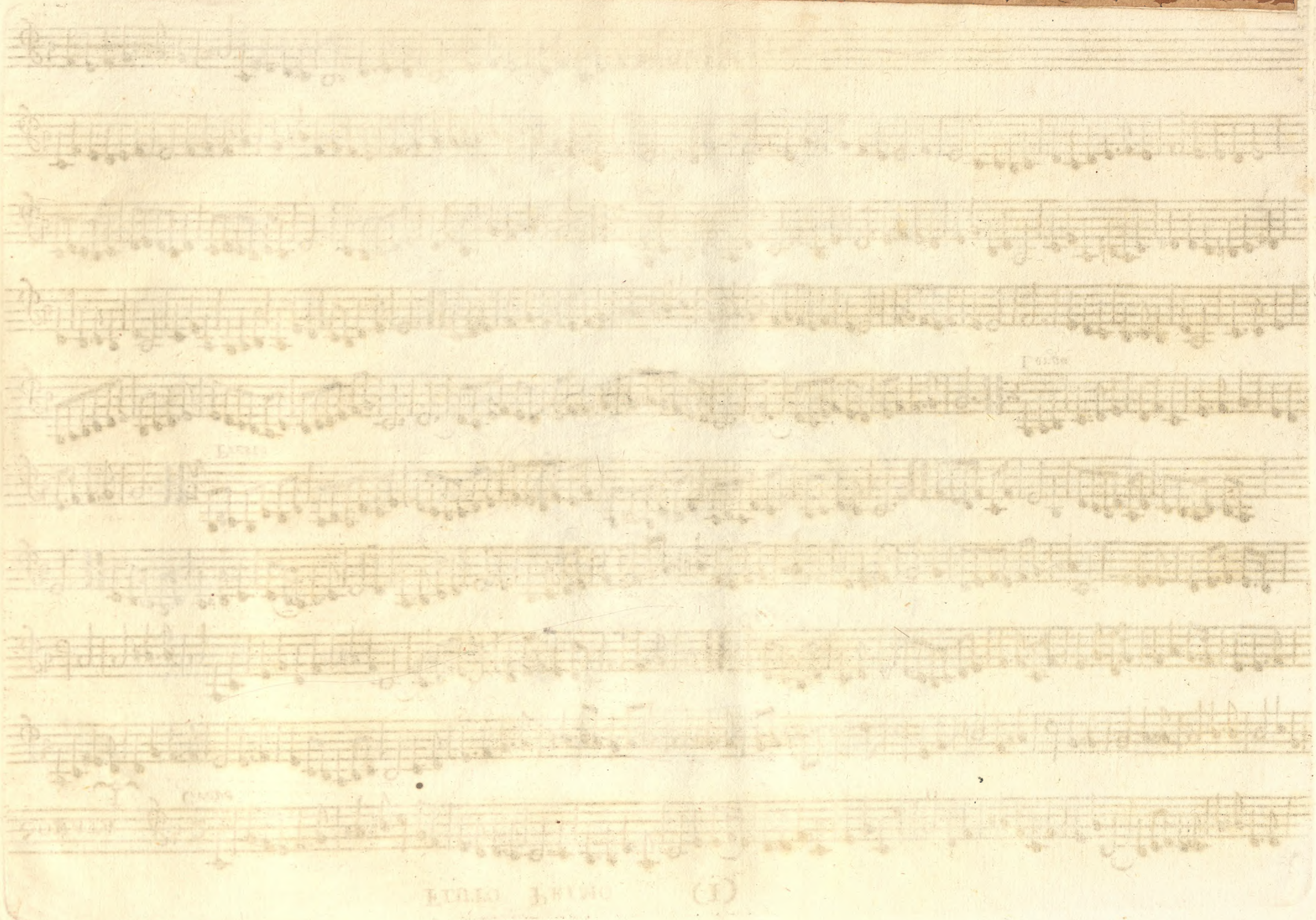
Grave

Grave

Presto

Largo

Presto



SONATA

II

Largo

Adagio

Presto

Adagio

Adagio

Presto

SONATA

III

Vivace

Adagio

Grave

Allegro

Largo

Presto

SONATA IV

Grave

Vivace

Grave

Presto

SONATA

V

Grave

Allegro

Vivace

Presto

SONATA VI

Adagio

Largo

Vivace

Grave

Presto

Six

SONATA'S

of two Parts

For

Two FLUTE'S

Composed

by

Mr. FINGER

Opera Secunda

London Printed for I. Walsh Servt to Her Matie at the Harp & Hoboy in Katherine Street near Somerset House in ye Strand and I. Hare at the Golden Viol in St Pauls Church=yard. and at his Shop in Freemans=yard near ye Royal Exchange

SONATA

I

Poco Largo

Adagio

Grave

SONATA

II

Vivace

Grave

Poco Largo

Vivace

1 2

3

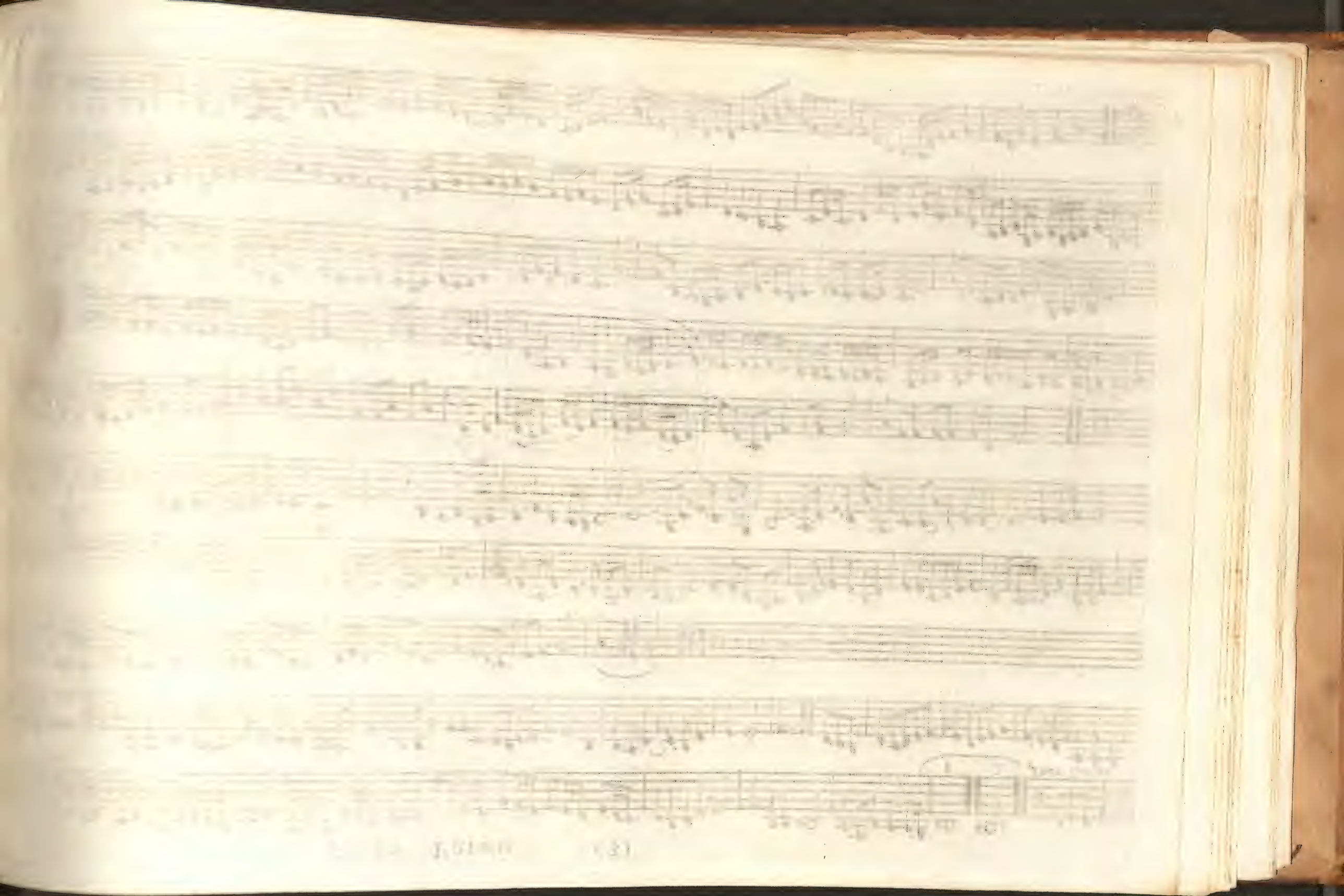
Poco Largo

SONATA

III

Poco Largo

Vivace



Grave

Presto

SONATA

IV

Adagio

Vivace

Presto

SONATA

Adagio

V

Vivace

Poco Largo

SONATA

VI

Vivace

Vivace

Poco Largo

Presto

Six

SONATAS

of two Parts

Purposely made and Contrived for

TWO **FLUTES**

Compos'd by

M^r: William Croft

To which is added an Excellent. SOLO

for a **FLUTE** *and a* BASS

by

Seign^r: Pepusch

The whole Carefully Corrected and

Fairly Engraven

There is lately Publiſhed, Seign^r Gasperinis AIRES *for two* FLUTES. *Mr Fingers* SONATAS *for two* FLUTES. *Mr Courtivills* SONATAS *for two* FLUTES, *Corellis* SOLOS *for a* FLUTE *and a* BASS. *Mr Tophams* SOLOS *for a* FLUTE *and a* BASS, *Corellis* AIRES *for two* FLUTES *and a* BASS. *Mr Weldons. and Mr Simons* AIRES *for two* FLUTES *and a* BASS. *a Collection of* AIRES *for two* FLUTES *by Eight Eminent Maſters. all fairly Engraven*

London Printed for I. Walſh Servt to Her Matie at the Harp and Hoboy in Katherine Street near Somerſet Houſe in y^e Strand and I. Hare at the Golden Viol in St Pauls Church yard and at his Shop in Freemans yard near y^e Royall Exchange

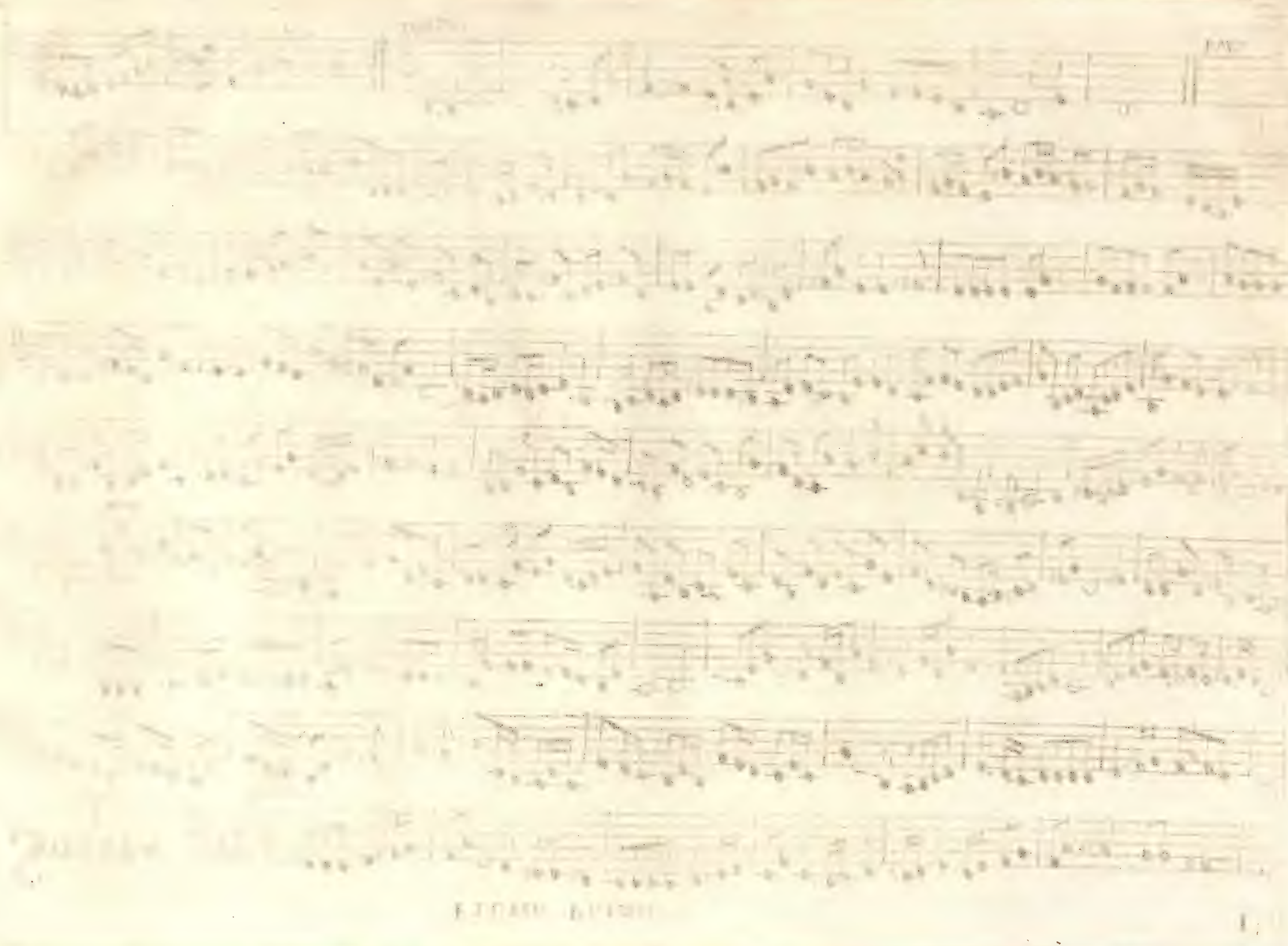
SONATA I

Grave

Allegro

Adagio

Volti



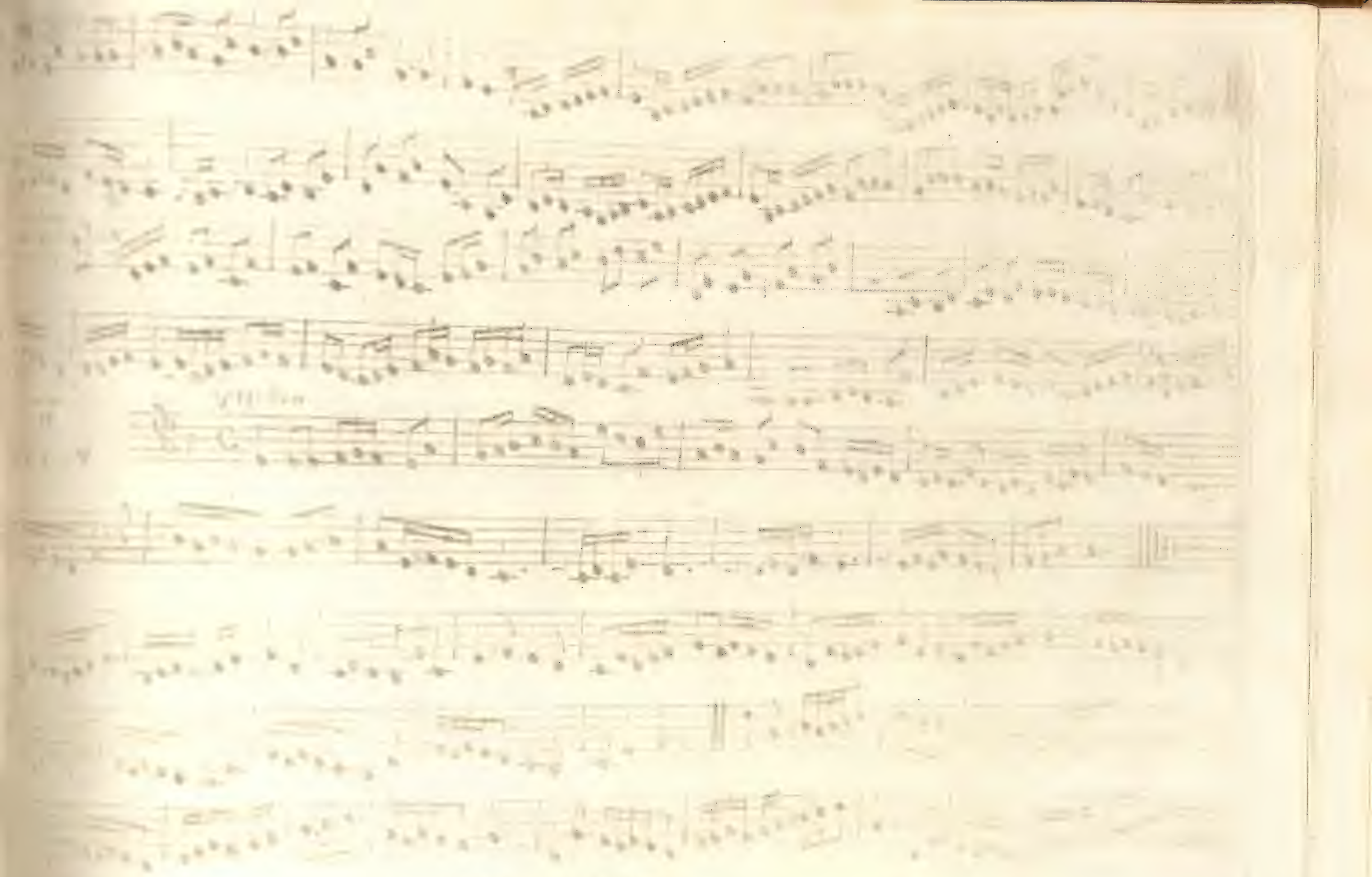
Allegro

SONATA

II

Allegro

Volti



Fluto Primo

Adagio

Allegro

SONATA

III

Adagio

Presto

Adagio

Allegro

SONATA IV

Adagio

Allegro

Adagio

Volti

Allegro

SONATA V

Grave

Allegro

Volti

Allegro

SONATA VI

Grave

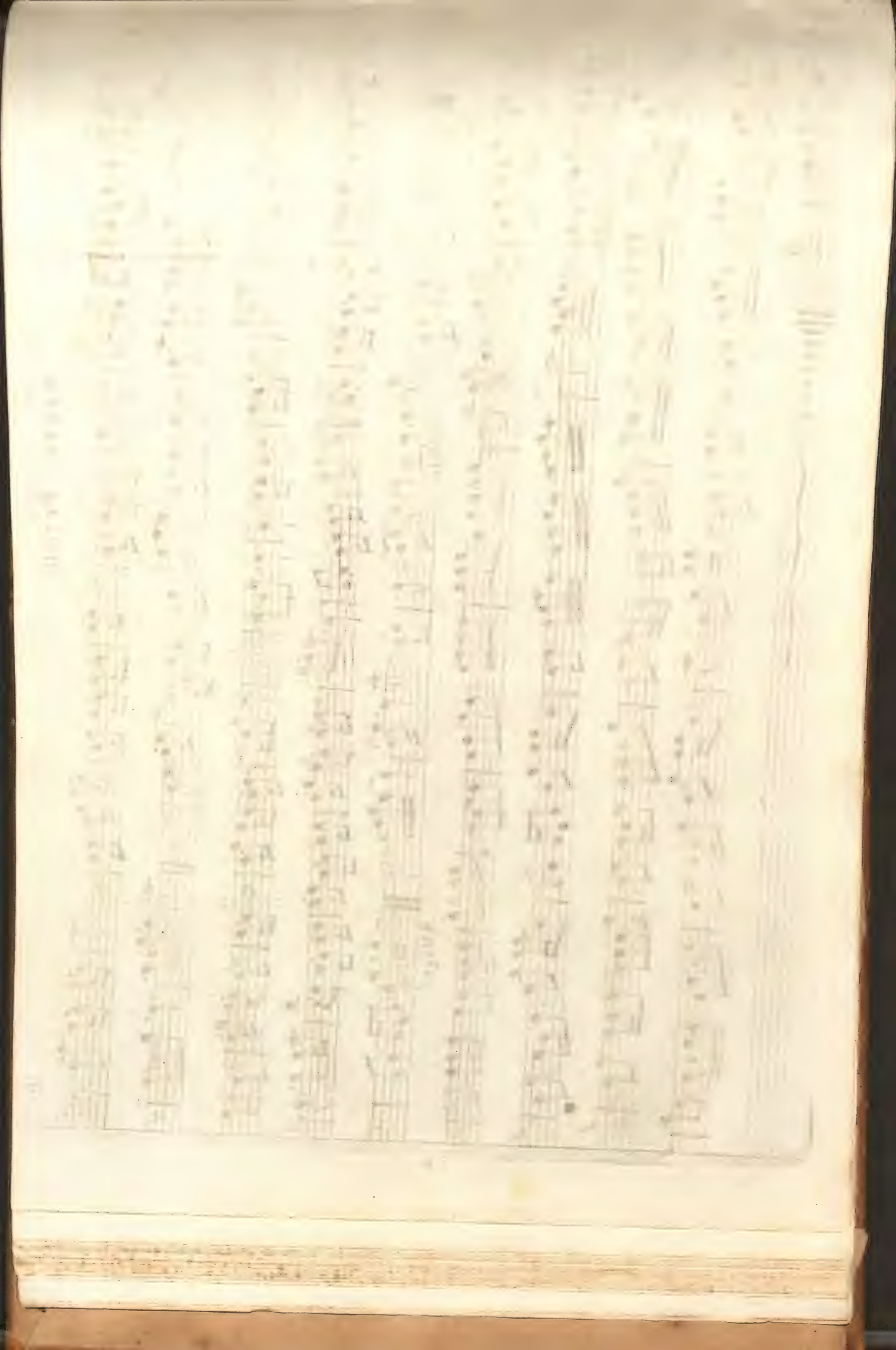
Volti

Fluto Primo

Vivace

Allegro

Grave



Fluto Primo

Del Sig.r Pepusch

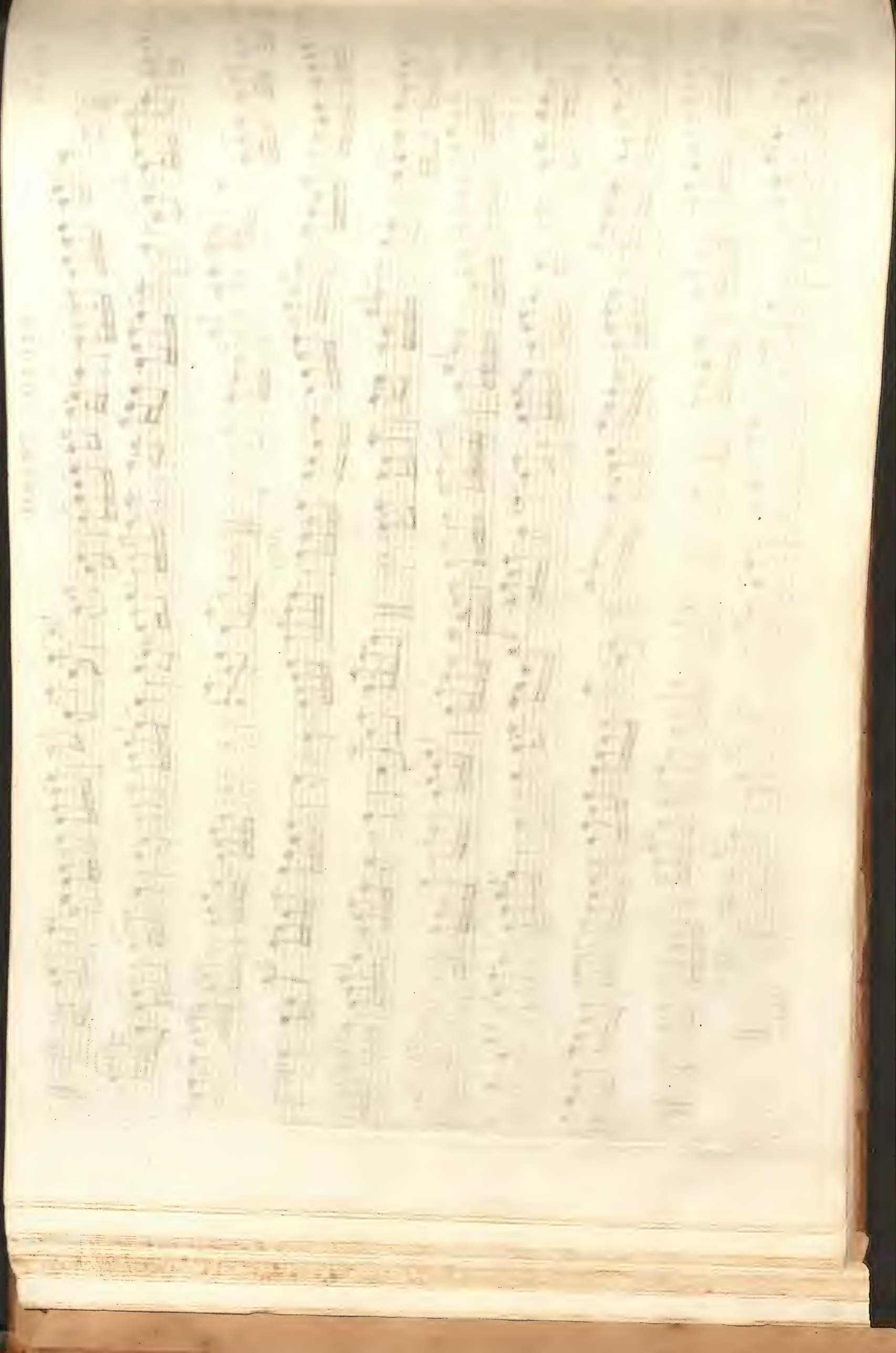
Solo

Largo

Allegro

Largo

Volti



Giga

SONATAS

of two Parts,

Compos'd and Purposley Contrived for two FLUTES.

By

Mr. Raphael Courtivill.

LONDON

Printed and Sold by I. Walsh *Musical Instrument maker in Ordinary to his* Majesty, *at the Golden-Harp & Hoboy in Catherine-Street near Somerset-House in the Strand.*

CATALOGUE

OF

TWO HUNDRED

AND

FIFTY-SEVEN

PAINTINGS

IN THE

NATIONAL GALLERY

LONDON

SONATA

Adagio

Allegro

Poco Largo

SONATA

II

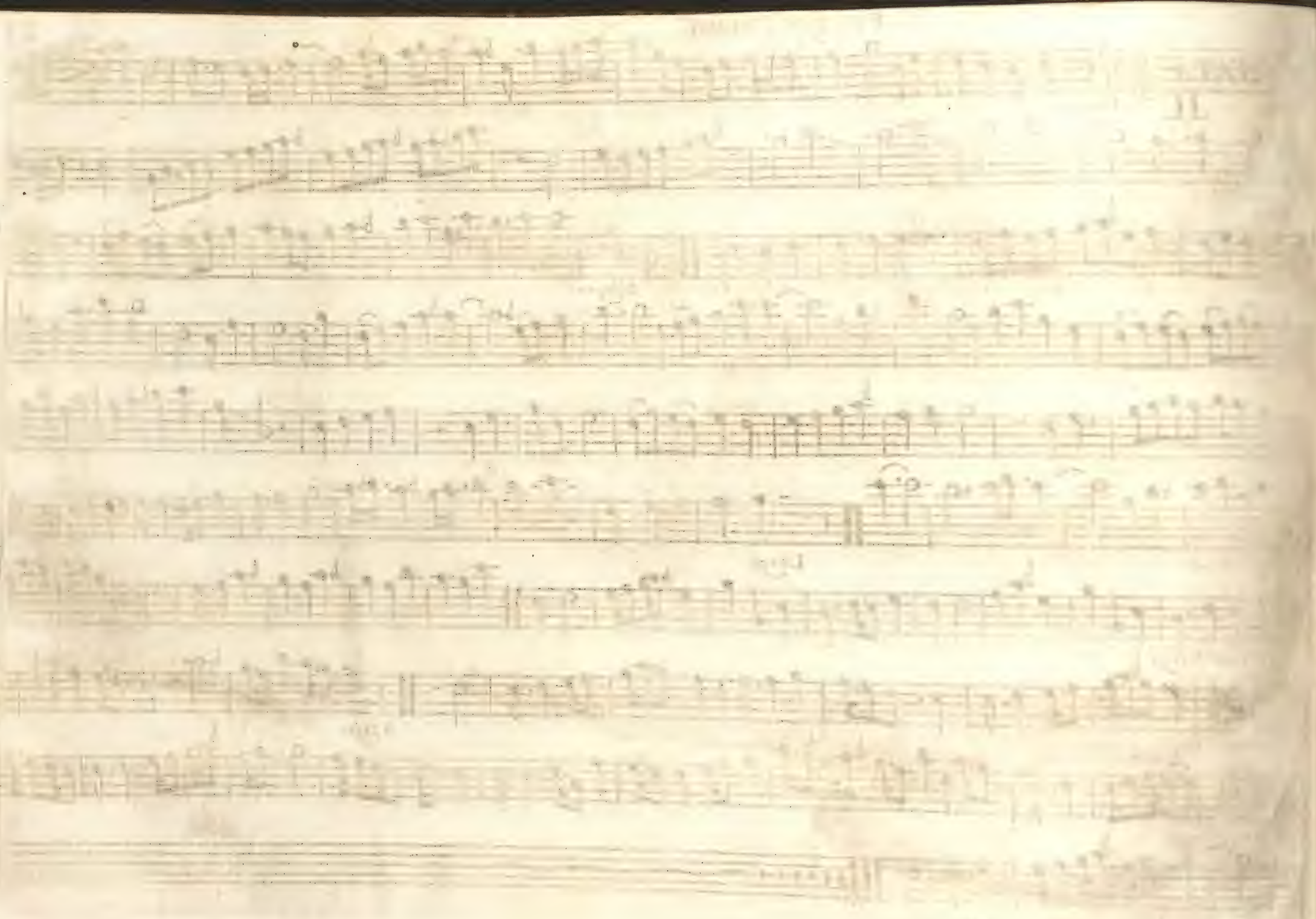
Adagio

Allegro

Largo

Poco Largo

Adagio



SONATA &c

III *Adagio*

Poco Largo

Adagio

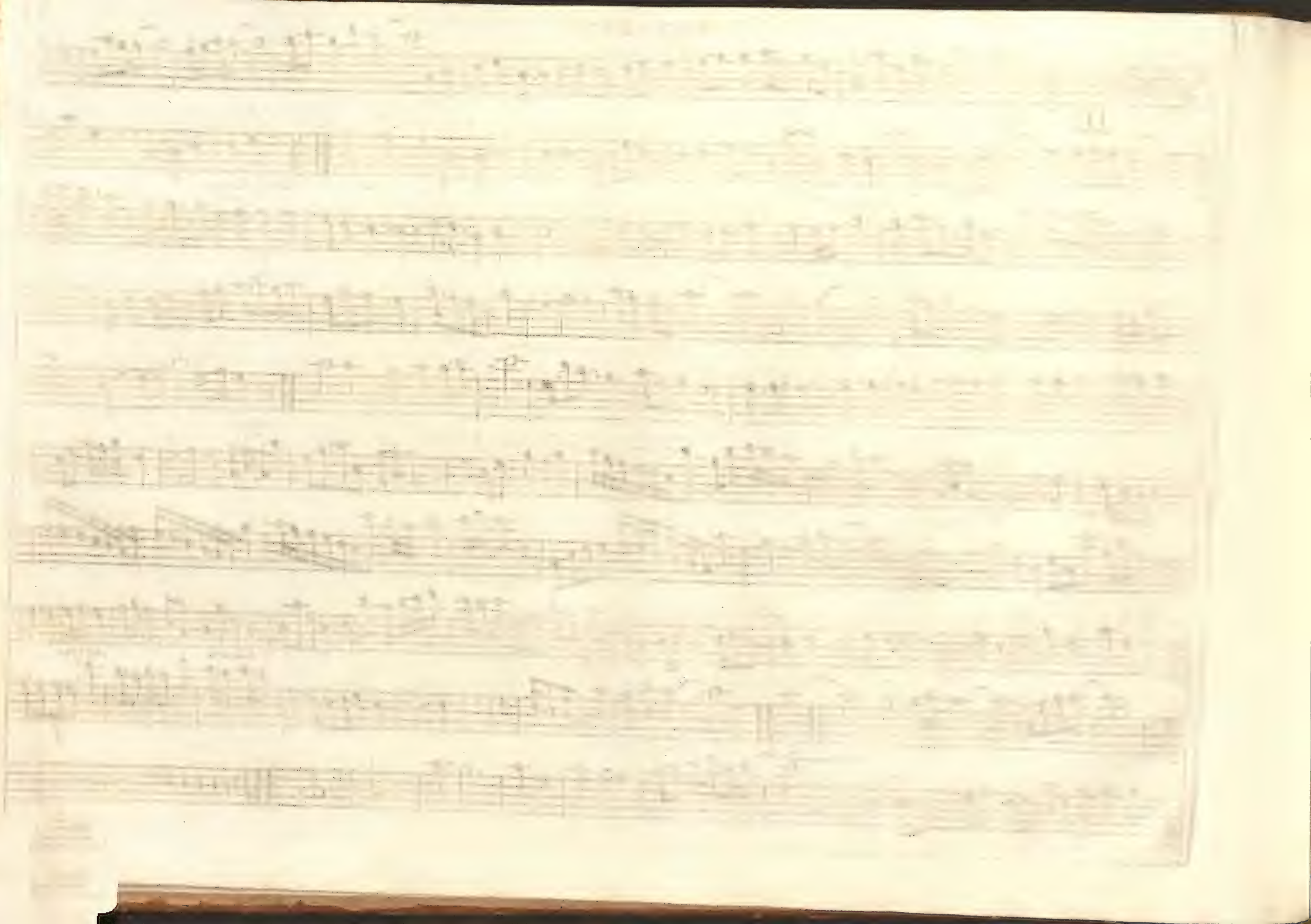
S.

S. *Presto*

Adagio

1 2

Poco Largo



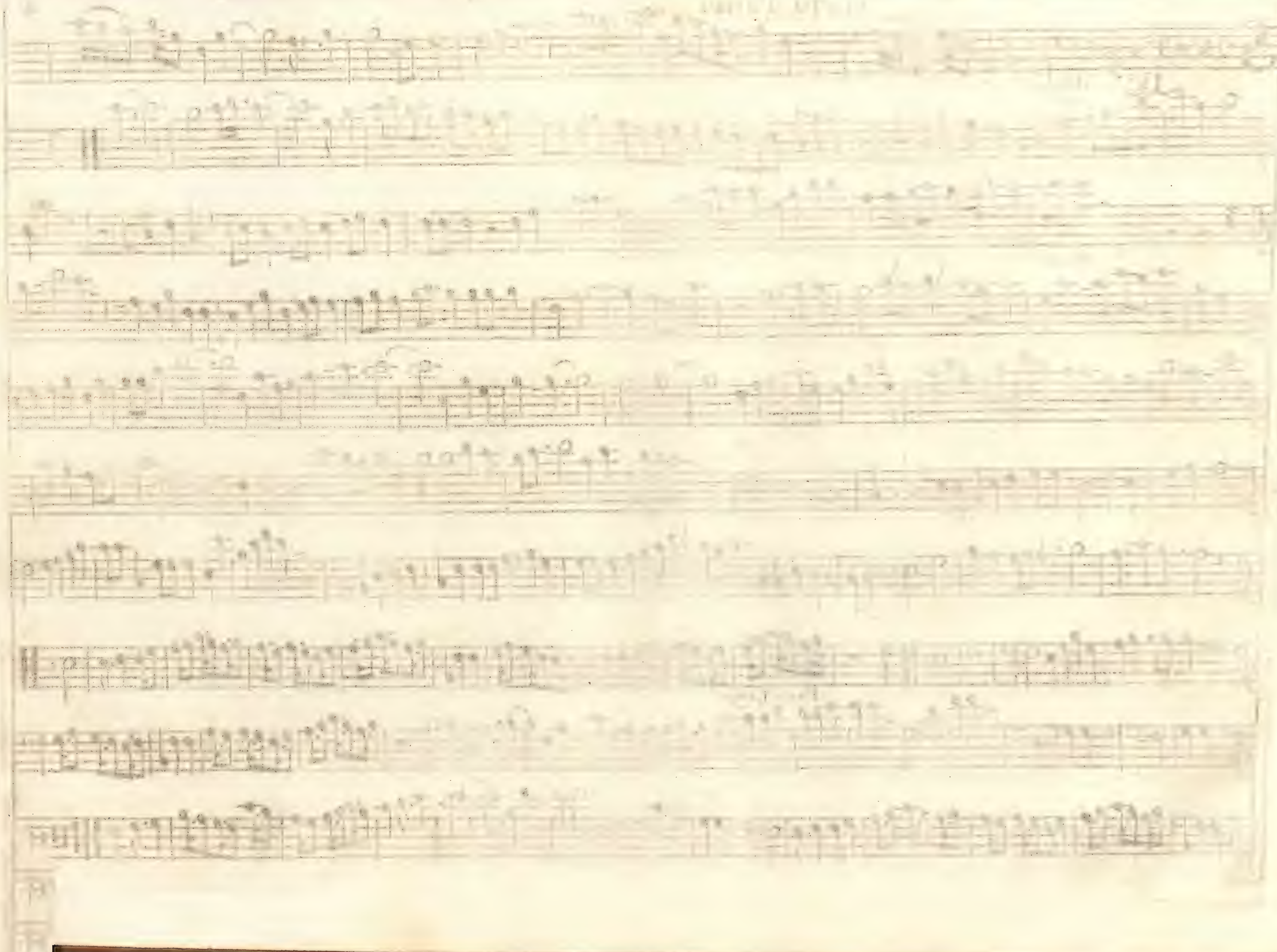
SONATA

IV

Adagio

Vivace

Poco Largo



Fluto Primo

Sonata

V

Adagio

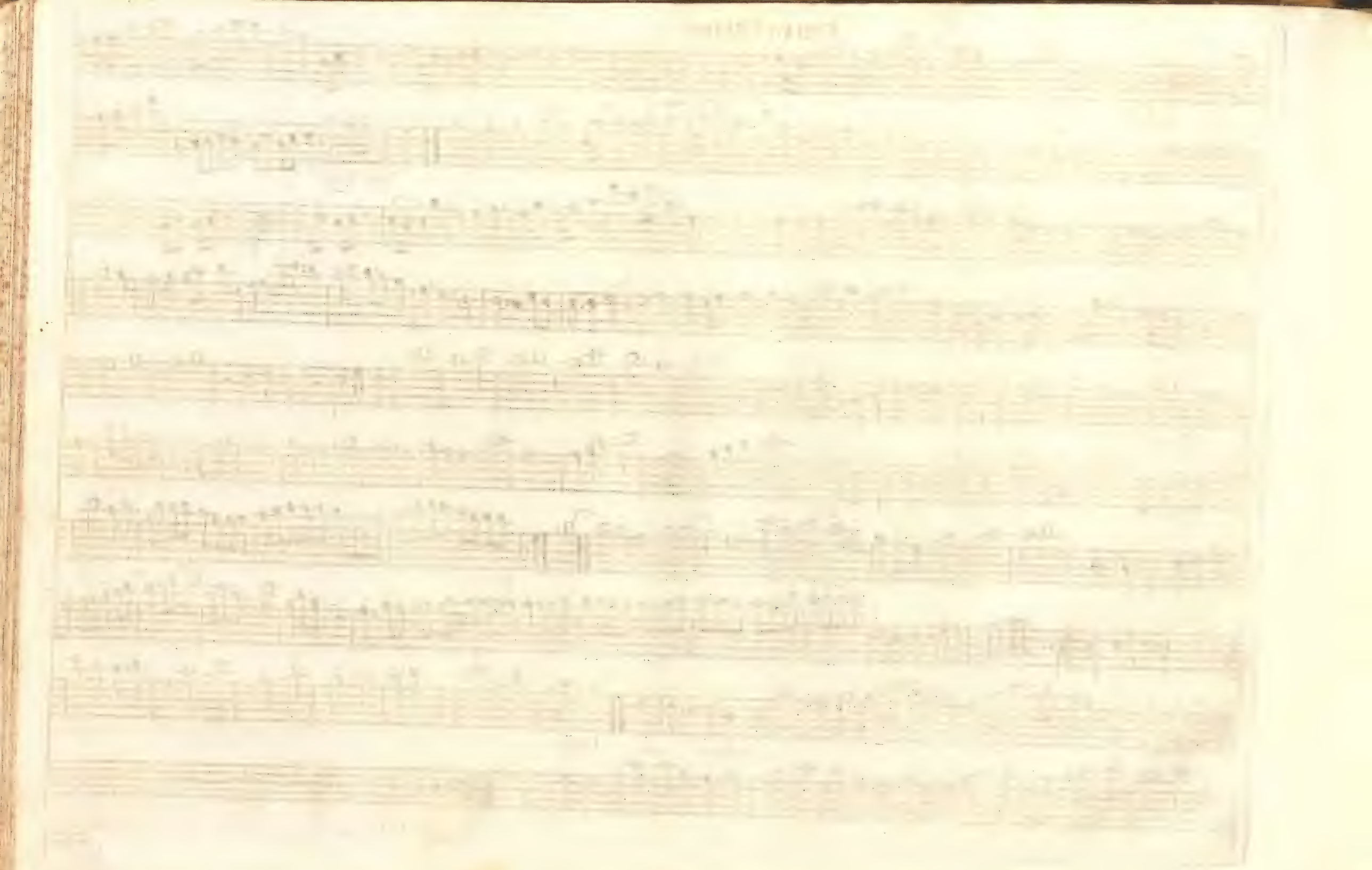
Poco Largo

Grave

Vivace

Adagio

Largo



SONATA VI

Grave

Adagio

Vivace

Poco Largo

Adagio

Poco Largo

Six

Setts of Aires *for two*

FLUTES *and a* BASS

by

Arcangelo Corelli

being

the Choiseſt of his Preludes, Allmands,
Sarabands, Corants, Minuets, *and* Jiggs,

Collected

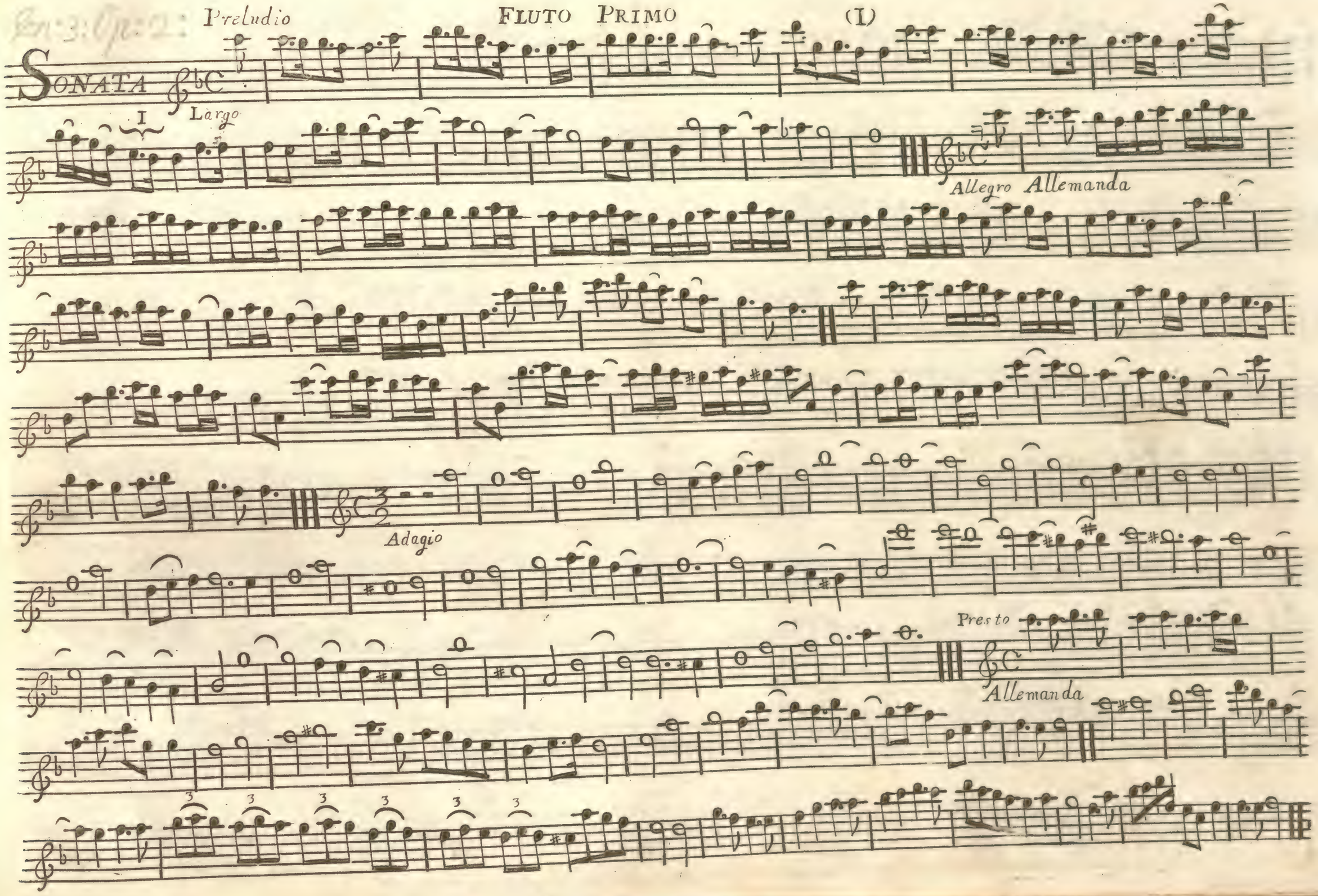
out of his Severall OPERA'S

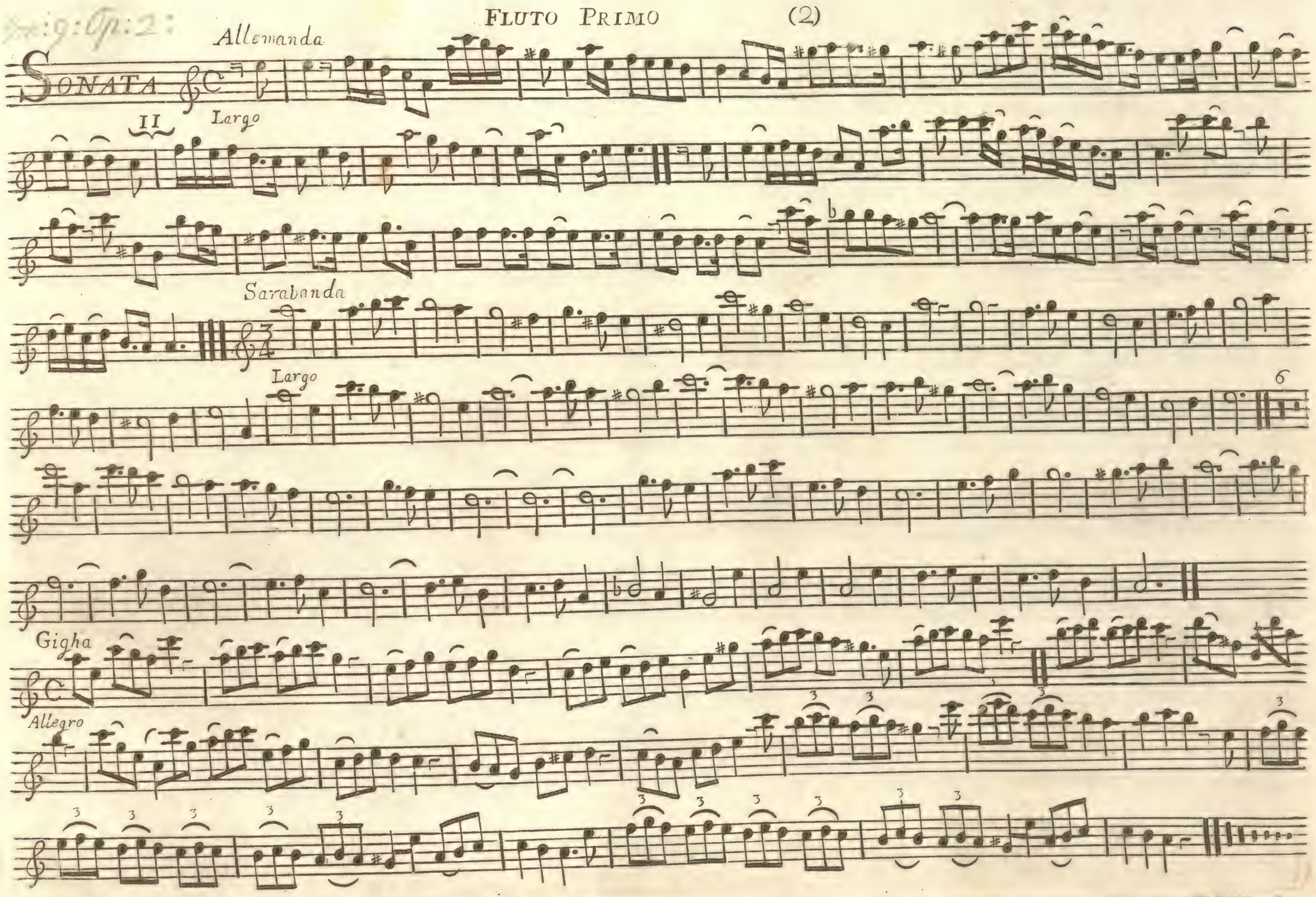
Transpos'd and fitted to ye FLUTE

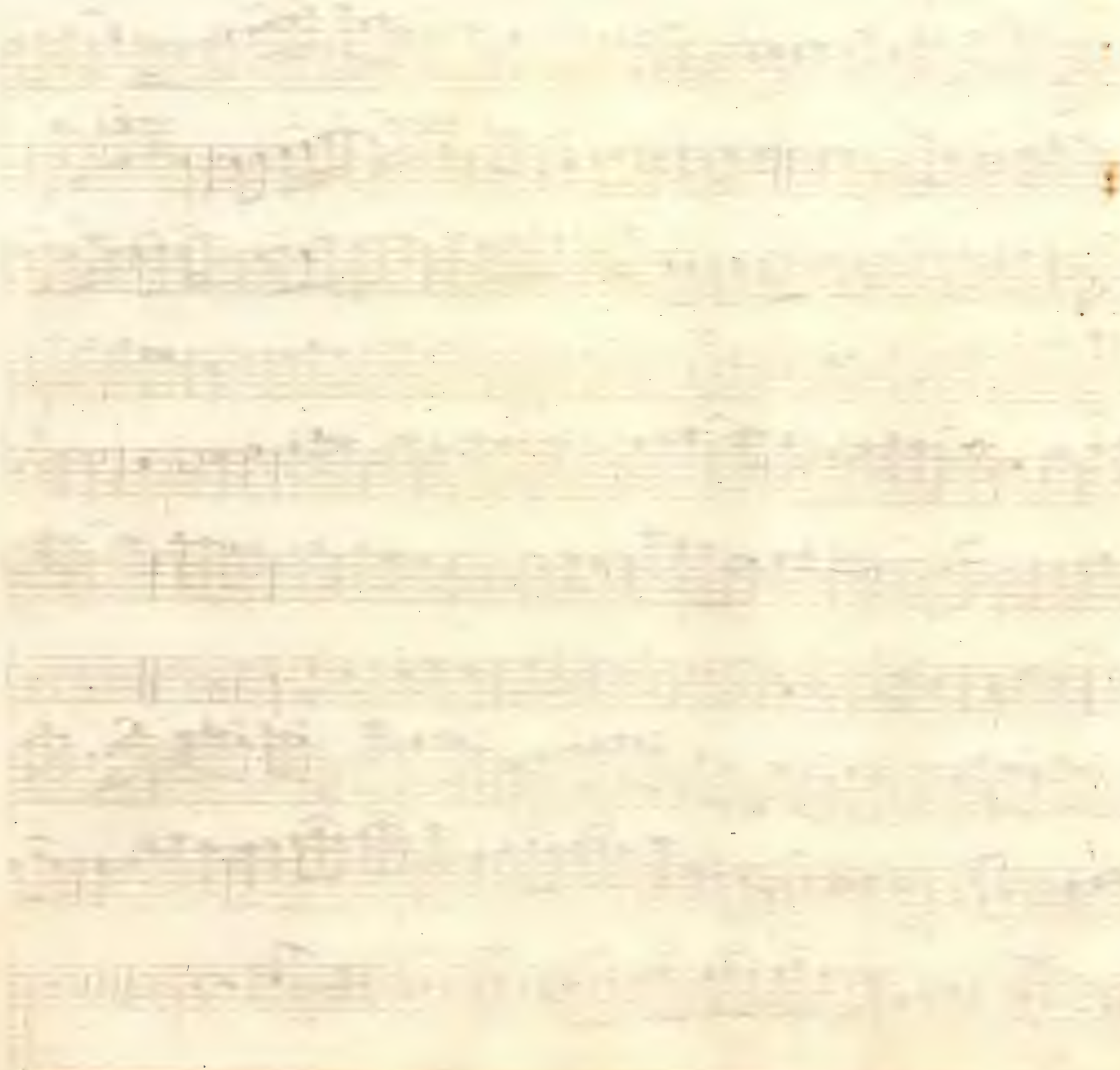
with ye Aprobation of our

Eminents Maſters

London Printed for I. Walsh Servt to Her Matie at the Harp and Hoboy in Katherine Street near Somẽset House in y^e Strand and I Hare at the Golden Viol in St Pauls Church-yard, and at his Shop in Freemans-yard near y^e Royall Exchange


Preludio
SONATA
I
Largo
Allegro Allemanda
Adagio
Presto
Allemanda


Sonata
Allemanda
II
Largo
Sarabanda
Largo
6
Gigha
Allegro



Sonata

III

Adagio

Allemanda

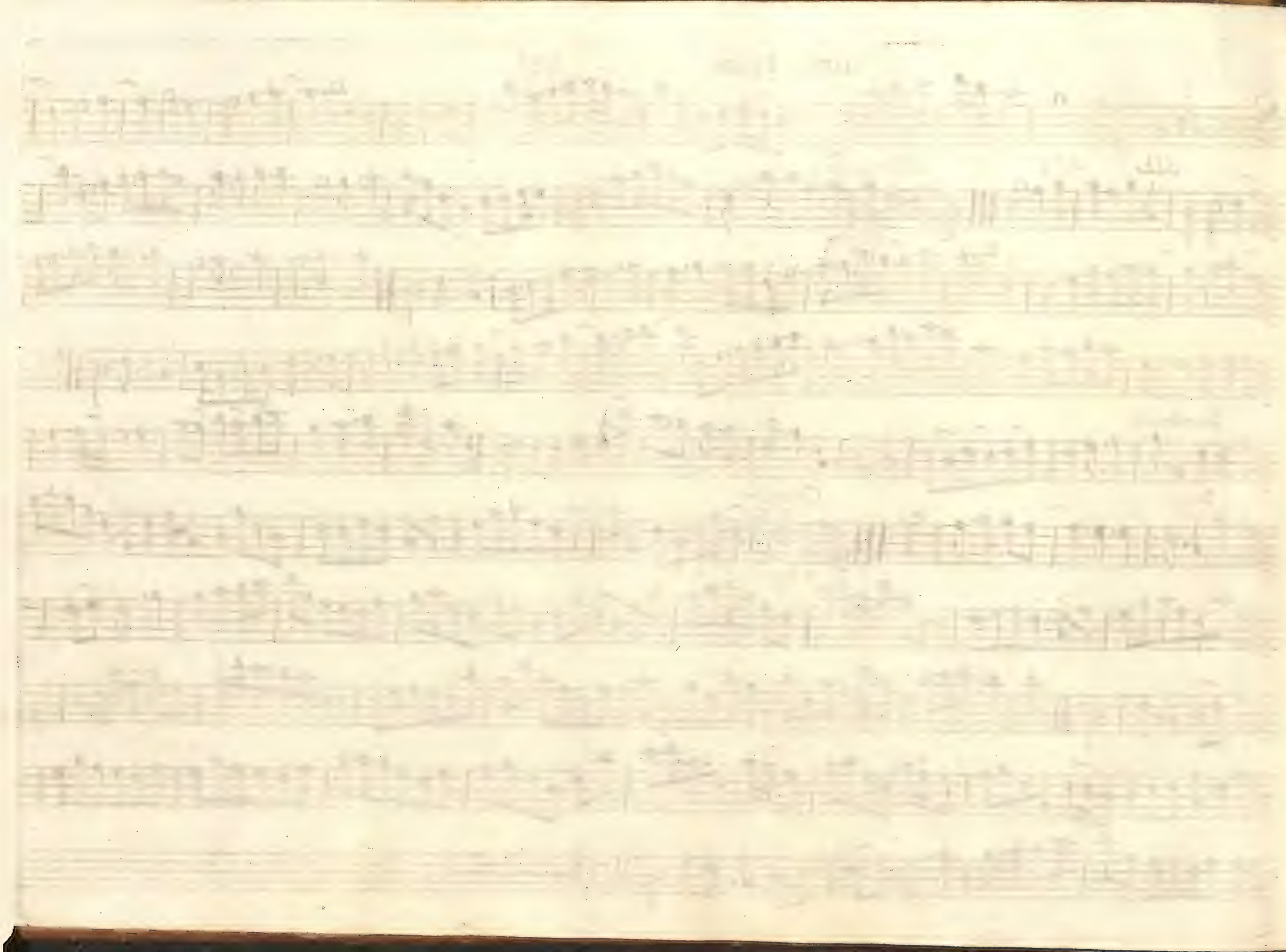
Allegro

Sarabanda

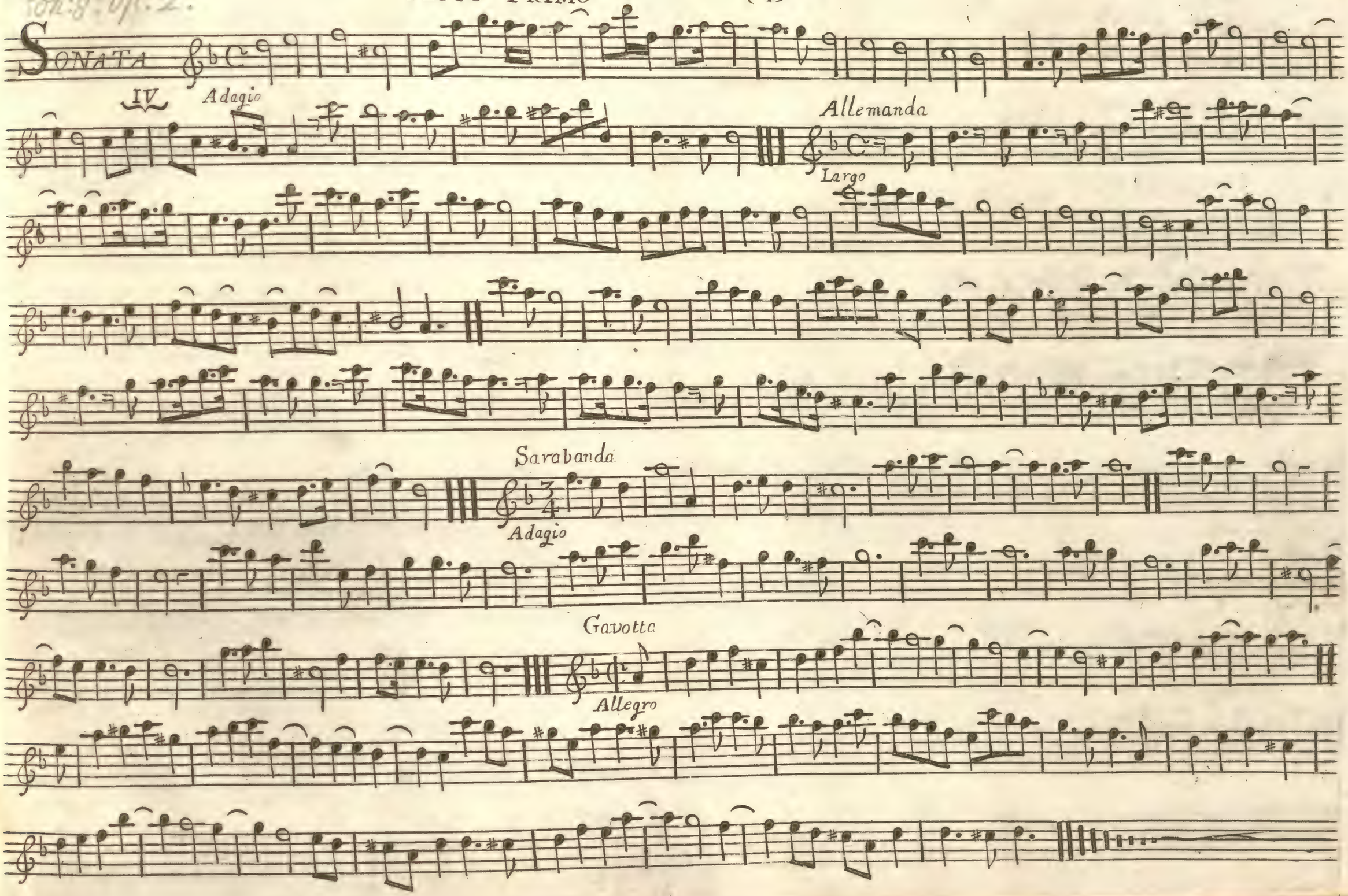
Largo

Corrente

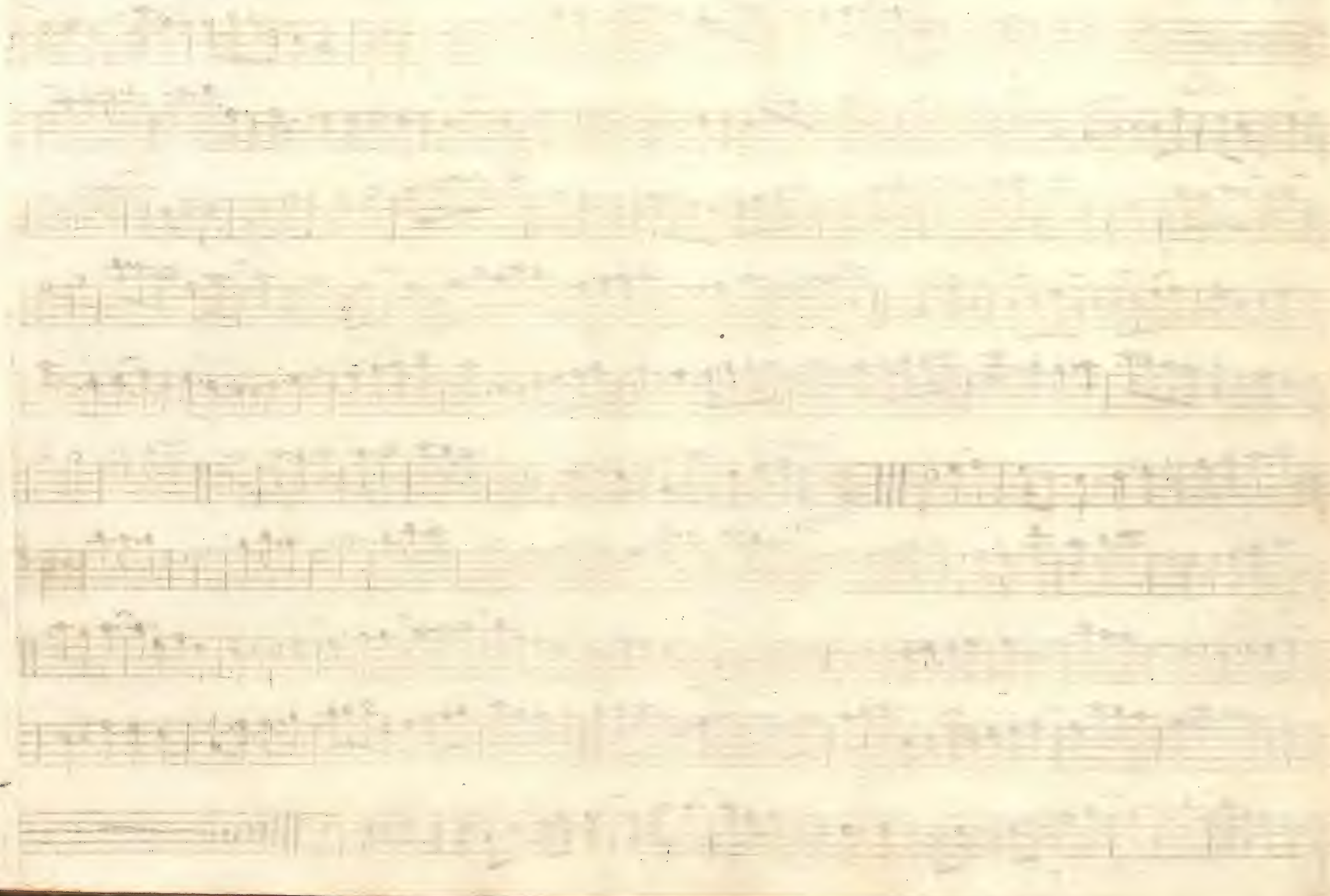
Allegro



Son:8: Op:2:
FLUTO PRIMO (4)


SONATA

Adagio
Allemanda
Largo
Sarabanda
Adagio
Gavotta
Allegro



Son: 3: Op: 4

SONATA

Preludio

Largo

Corrente

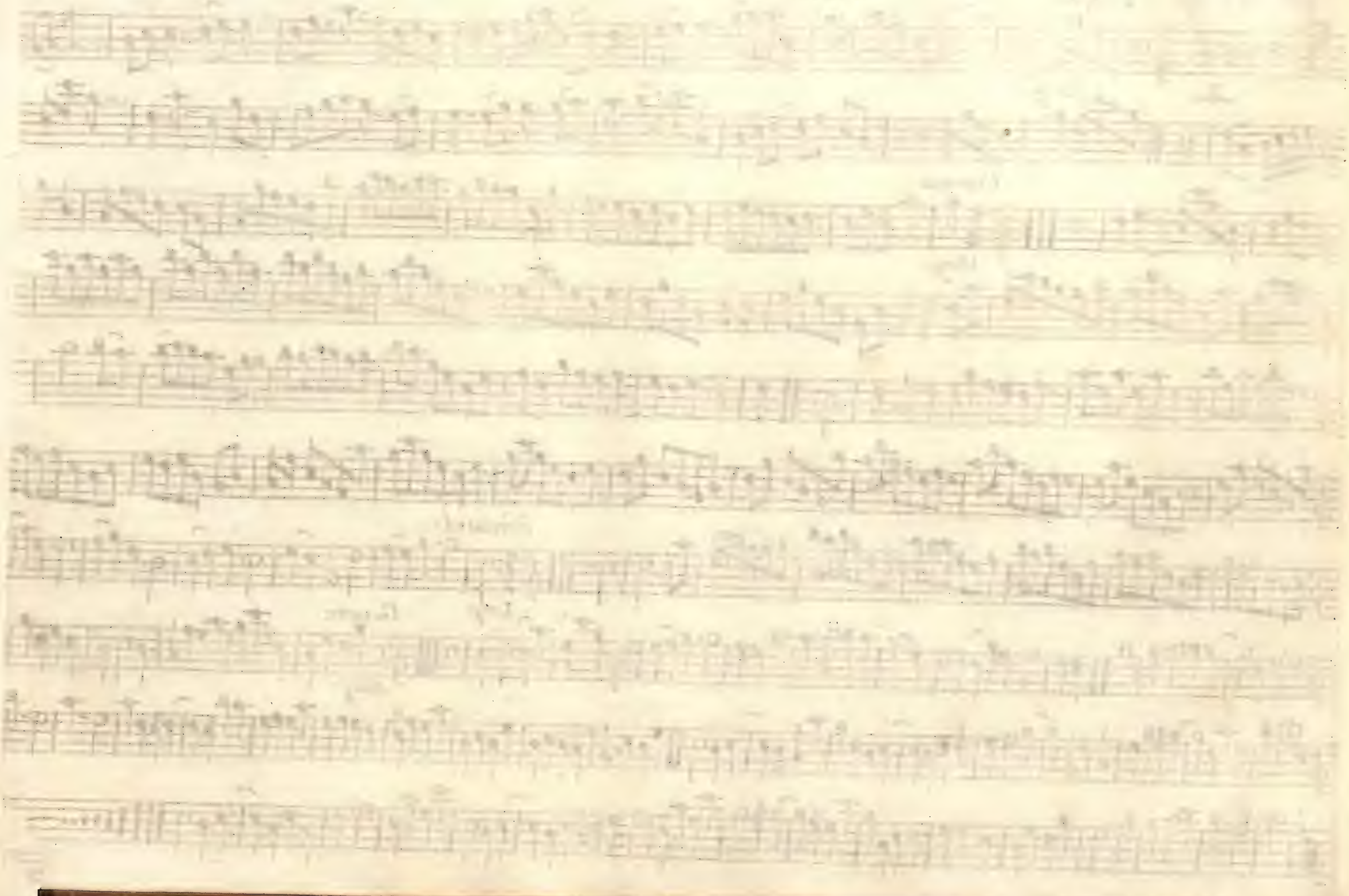
Allegro

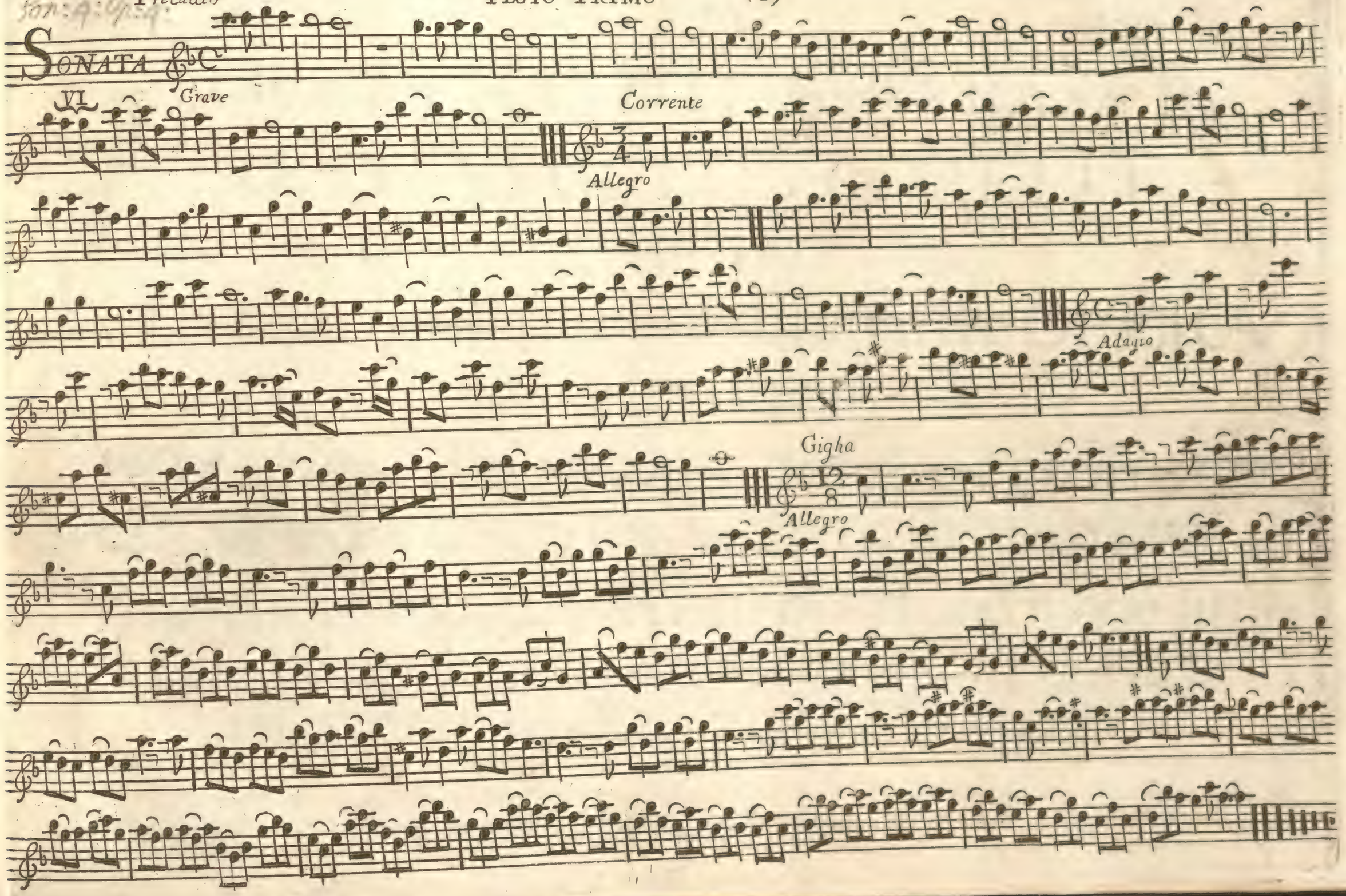
Sarabanda

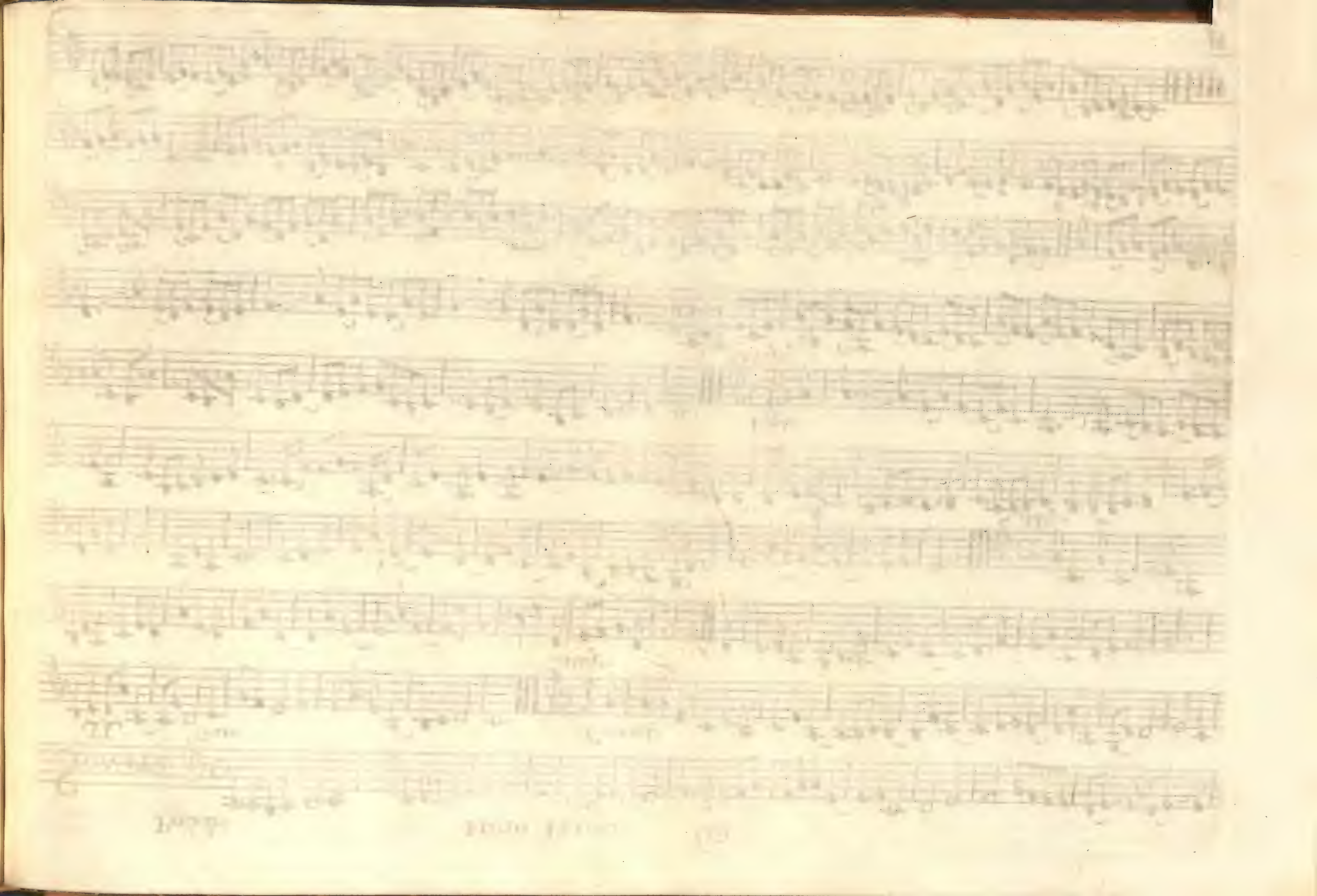
Largo

Gavotta

Allegro




Preludio
SONATA
VI
Grave
Corrente
Allegro
Adagio
Gigha
Allegro



SIX
Solos for A FLUTE and A BASS By
ARCHANGELO CORELLI
Being
The second part of his Fifth OPERA
Containing
PRELUDES ALLMANDS CORRANTS IIGGS
SARABANDS GAVOTTS with the SPANISH FOLLY
The whole exactly Transpos'd and made fitt for A FLUTE and A BASS with the aprobation of severall Eminent Masters

Printed for and Sold by I:Walsh *Servant to her Majesty at ye Harp and Hoboy in Catherine Street near Somerset House in the Strand, and* I:Hare *at ye Golden Viol in St Pauls Church yard, and at his Shop in Freemans yard near ye Royal Exchang in Cornhill.*

SONATA I

Preludio

Largo

Piano

Giga

Allegro

Piano

Tempo di Gavotto

Adagio

Allegro

Piano

Forte

Piano

Piano

Forte

Piano

Forte

Piano

Forte

SONATA II

Preludio

Adagio

Allemand

Allegro

Saraband

Piano

Largo

Gavotto

Allegro

Giga

Allegro

Piano

SONATA III

Preludio

Vivace

Corrente

Allegro

Piano

Forte

Piano

Sarraband

Largo

Giga

Allegro

Piano

Piano

Forte

Piano

SONATA IV

Preludio

Largo

Allemanda

Allegro

Piano

Forte

Sarraband

Largo

Giga

Allegro

SONATA V

Preludio

Adagio

Allegro

Piano

Piano

Forte

Piano

Adagio

Vivace

Gavotta

Allegro

Piano

FOLLIA VI

Adagio

Allegro

Adagio

Vivace

Allegro

Andante

Allegro

Adagio

Allegro

Six SONATA'S or Solos for the FLUTE with a Through Bass for the Harpsicord

Compos'd by Wm Topham A.M.

Antonio Meloni del:

P. P. Bouche Sculp:

SIX SONATA'S OR SOLOS,

FOR THE FLUTE.

WITH A THROUGH BASS FOR THE

HARPSICORD.

COMPOS'D BY WILLIAM TOPHAM. A.M.

LONDON

Printed & Sold by I: Walsh *Musical Instrument maker in Ordinary to his* Majesty, *at the Harp & Hoboy in Catherine-street near Sumerset-house in ye strand, and* I: Hare *Musical Instrument maker at ye Viol in S^t. Pauls-Church-yard, & at his Shop in Freemans-yard in Cornhill near ye Royall Exchange.*

SONATA

I

Adagio

Vivace

Grave

Allegro

SONATA

II

Adagio

Vivace

2

Adagio

Vivace

1 2

SONATA III

3

Adagio

Fluto Primo

Allegro

Slow

2

Vivace

2

Sonata IV

Grave

Allegro

Adagio

Vivace

SONATA

V *Adagio*

Allegro

Adagio

Vivace

SONATA &c.

FLUTO PRIMO

VI

Adagio

Vivace

Adagio

Allegro

A

Collection of AIRES

For

two FLUTES *and a* BASS

Compos'd *by*

M.r J: WELDON M.r HEN.: SIMONS

and others

Fairly Engraven

price 3s

London Printed for I Walsh Serv.t to Her Ma.tie at the Harp and Hoboy in Katherine Street near Somerset House in y Strand and I Hare at the Golden Viol in S.t Pauls Church yard and at his Shop in Freemans yard near y e Royall Exchange

First FLUTE

Ayres for Two FLUTS *and a Bass by M.r* I. WELDON

I *Adagio*

Allegro

Brisk

Aire

Minuett

Mr. Henry Simons

First FLUTE

OVERTURE

5

2

Soft

Soft

Soft

Saraband

Minuet

Ligg

First FLUTE Mr Simons

Gavot

9

10 Round O

end with 1st strain

11 March

12 Minuet Round O

end with 1st strain

First Treble

For two FLUTS and a BASS

PASSAGALLIA

13

14

Aire

P.

15

Minuet Roundo

end with 1st straine

16 CHACCONNE

First FLUTE

17 Aire

18 Iigg

19 Sarraband

20 Aire

21 Symphony

22 Rondo

Bononcini's

AIRES

for two

FLUTES *and a* BASS

or two

FLUTES *with out a* BASS

the AIRES *Consisting of*

ALLEMANDS SARABANDS CORANTS PRELUDES GAVOTS *and* JIGGS

with a Through BASS *for the*

HARPSICORD or BASS VIOLIN

Fairly Engraven

London Printed for I. Walsh Servt to her Matie at the Harp and Hoboy in Katherine Street near Somerset House in the Strand. and I. Hare at the Golden Viol in St Pauls Church-yard and at his Shop in Freemans-yard near the Royall Exchange.

FLUTO PRIMO

ALLEMAND

I

Corrente

2

Aire *Slow*

3

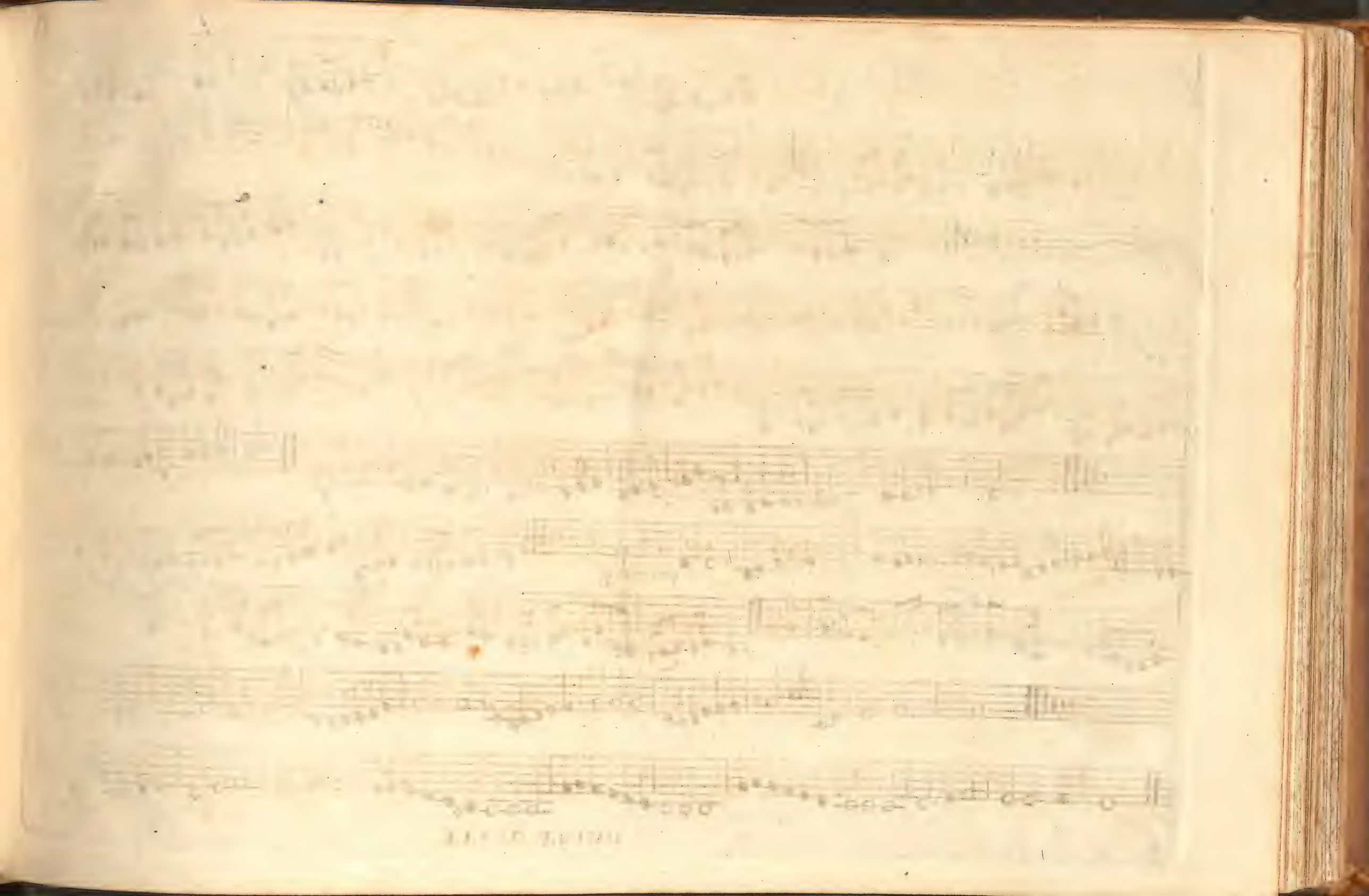
Corrante

Gavott

Saraband

Prelude

Corrante



Allemande

9

Saraband

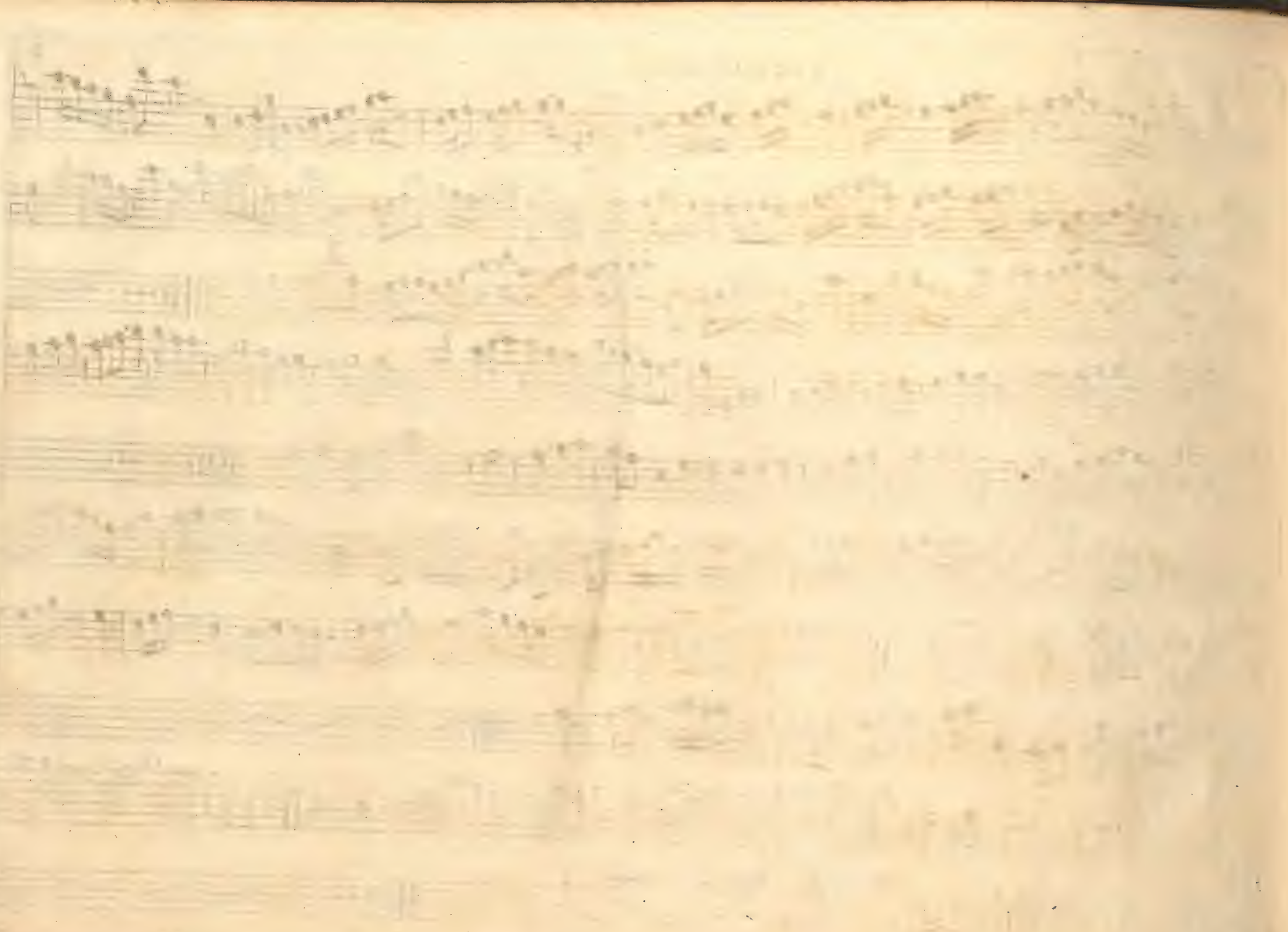
10

Allemand

11

Saraband

12



13 Prelude

Corrant

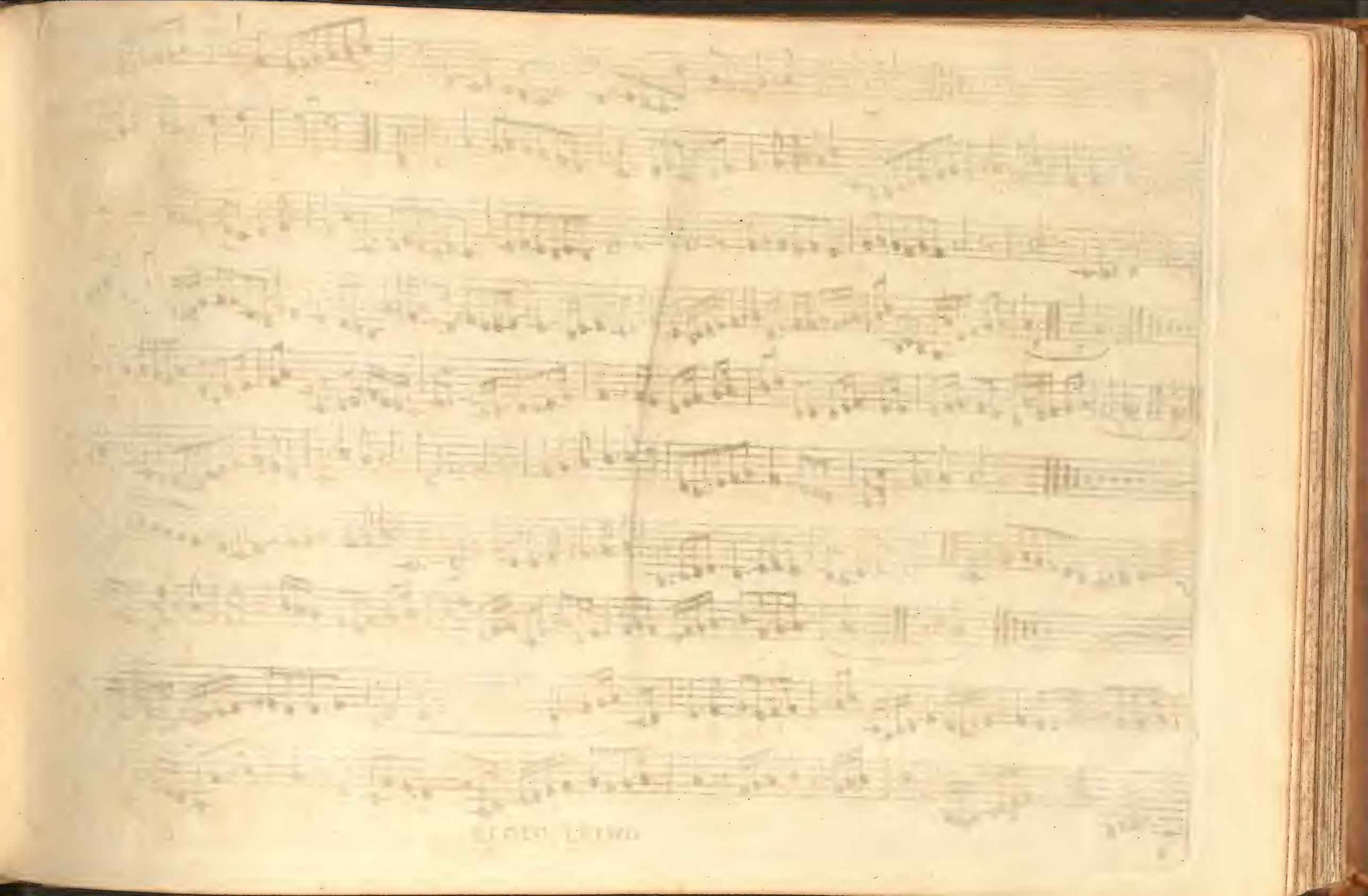
14

Allemand

15

Corrant

16



Gavott

17

Saraband

18

Aire

19

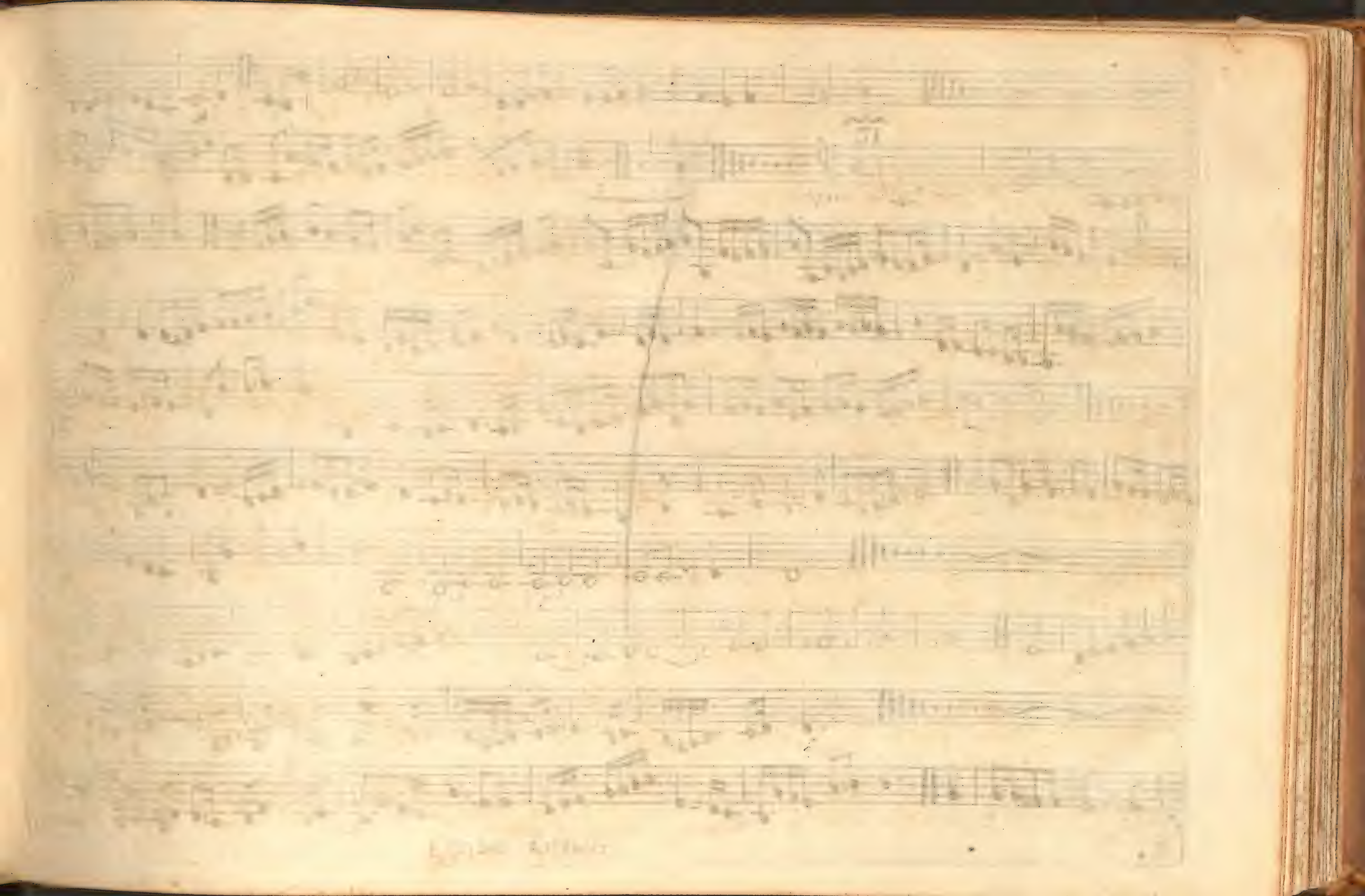
Allemand

20

1 2

Aire

21

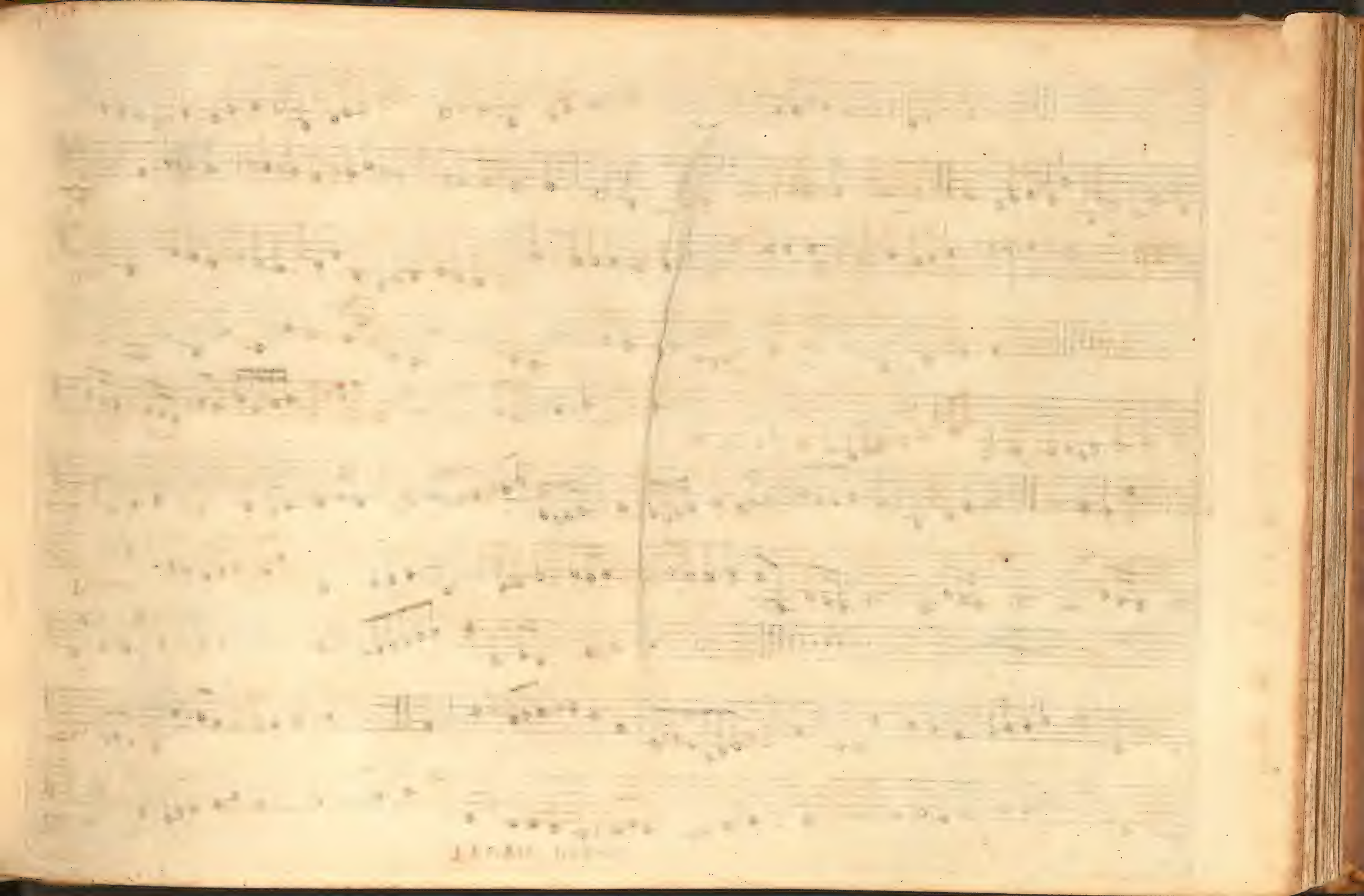


Corrant

22

Prelude

23

Iigga

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